

Monday, March 14, 2011

Request for coverage

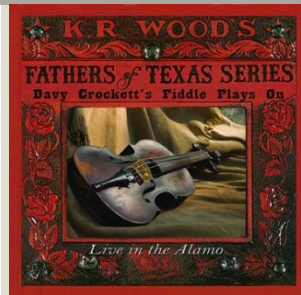
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**K.R. Wood to breathe life into Texas
Revolution through songs and stories at
Presidio La Bahia, Goliad Fairgrounds**

Acclaimed singer/songwriter/historian K.R. Wood - who recorded a landmark CD with Davy Crockett's fiddle inside the Alamo Shrine - will perform a series of concerts at Presidio la Bahia and the Goliad County Fairgrounds on Saturday, March 26, during celebrations of the 175th Anniversary of the Texas Revolution.

The concerts will take place during the 26th Annual Goliad Massacre Living History Program.

In addition, Wood will interview historians, re-enactors and dignataries in a live radio broadcast from Presidio La Bahia from 9-10 a.m. Saturday, March 26, "Texas Pride Barbecue's Talk About Texas with Roy Holley" on KKYX, 680-AM.



**K.R. Wood schedule
for celebrations of
175th Anniversary of
Texas Revolution**

**Sunday, March 20, 3-4:30
p.m., Bayou Bend
Collections & Gardens,**

Houston: K.R. Wood and the Gone to Texas Band's "Fathers of Texas 25th Reunion Tour," celebrating the release of the first in a series of five CDs, with special guests from the original recording including Shake Russell and T. Gozney Thornton. Free to the public.

**Saturday, March 26, 9-10
a.m., Presidio La Bahia,
Goliad:** "Texas Pride

Barbecue's Talk About Texas with Roy Holley," KKYX, 680-AM: K.R. Wood music/interview segment on live radio show from the grounds of Presidio La Bahia in conjunction with the 175th Anniversary of Texas



K.R. Wood sings in a rare performance inside the Alamo Shrine. Photo credit: John Goodspeed

To illustrate the epic war for independence, Wood blends music with dramatic lyrics about the men and women who faced great odds with bravery and honor, joy and despair.

In "Men of Goliad," Wood's haunting, mournful melody sets the tone for Col. James Fannin's fateful surrender to Gen. Jose de Urrea at Coletto Creek and the massacre of more than 300 men on Palm Sunday.

One verse reads:

*They were told to gather wood/
They did the best they could/
Urrea's men fired and cut them down/
No place to run, no place to hide/
It was runnin' for your life or die*

"Men of Goliad" is one of 25 tracks on "Fathers of Texas," Wood's landmark CD of original songs and classics sung by stars of Texas, including Delbert McClinton, Gary P.

Independence. Includes songs from the "Fathers of Texas" CD series. Free to the public.

Saturday, March 26, (time to be announced), Presidio La Bahia, Goliad: Remember Texas Independence Celebration. K.R. Wood and the Gone to Texas Band will perform prior to the 26th annual Goliad Massacre Living History Program. Free to the public.

Saturday, March 26, 4-7 p.m., Goliad County Fairgrounds: Remember Texas Independence Celebration. K.R. Wood and the Gone to Texas Band. Free to the public.

Friday, April 15, 5:30-8:30 p.m., San Jacinto Monument, La Porte: San Jacinto Day Festival and Battle Re-enactment. Cowboy singing around the campfire with K.R. Wood and other entertainers. Free to the public.

Saturday, April 16, 9-10 a.m., San Jacinto Monument, La Porte: "Texas Pride Barbecue's Talk About Texas with Roy Holley," KKYX, 680-AM: K.R. Wood music/interview segment on live radio show from the grounds of the San Jacinto Monument during the San Jacinto Day Festival and Battle Re-enactment. Free to the public.

Saturday, April 16, 1:30-3 p.m., San Jacinto Monument, La Porte: San Jacinto Day Festival and Battle Re-enactment. K.R. Wood and the Gone to Texas Band's "Fathers of Texas 25th Reunion Tour," celebrating the release of the first in a series of five CDs, with special guests from the original recording. Free to the public.

Website:
www.texannarecords.com

Nunn, Tom T. Hall, Townes Van Zandt, Ray Wylie Hubbard and Red Steagall.

Wood also will perform the song "Angel of Goliad," which he wrote about Panchita Alavez, the Florence Nightingale of the Texas Revolution.

Wood also is celebrating the 25th anniversary of the recording of "Fathers of Texas," the first in a series of five CDs. The others are "Davy Crockett's Fiddle Plays On, Live at the Alamo," "Crockett Chronicles," "Los Tejanos" and "Camp Cookie & The Cow Camp Review."

The concert series "Fathers of Texas 25th Reunion Tour" launched on March 5 at the Alamo's Calvary Courtyard with guests from the original recording including Shake Russell and T. Gozney Thornton.

Wood began commemorating the 175th anniversary of the revolution on Texas Independence Day, March 2, at the Capitol Rotunda and continued on to the grounds of the Alamo for a series of concerts, including one inside the Shrine on March 6 -- the day the Alamo fell -- in a private performance for the Alamo Defenders Decendents Association.

Wood's series of historical concerts will conclude April 15-16 at the San Jacinto Monument in La Porte during re-enactments of the 1836 battle that won Texas independence from Mexico.

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Website: www.texannarecords.com

Presidio La Bahia: <http://presidiolabahia.org/>

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What they're saying

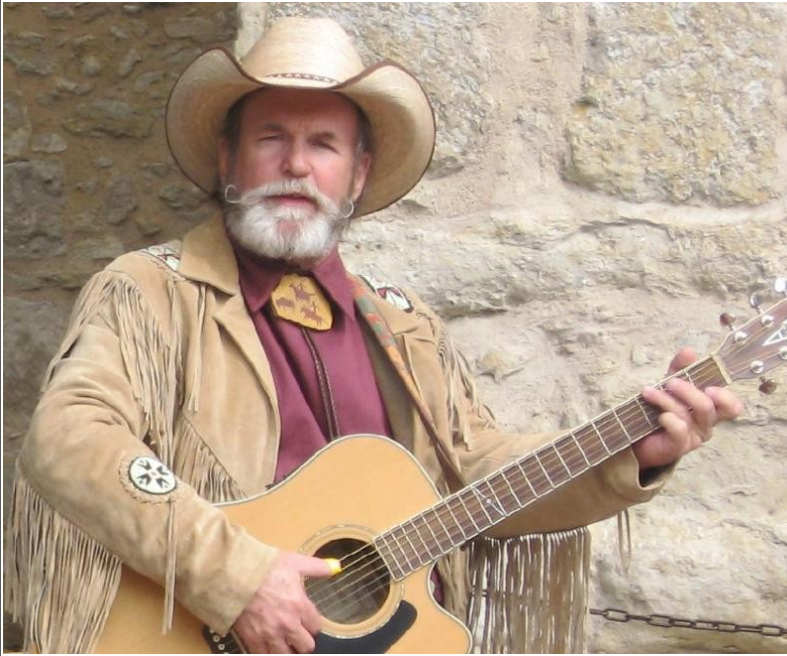
"Wood and his compatriots did an excellent job with 'Fathers of Texas.' The songs are historically accurate. The performances are impassioned."

**-Jim Beal Jr.,
San Antonio
Express-News**

"Beautifully written and recorded educational albums. The entire project is an inspirational tribute to our heritage and our courageous forefathers."

**-Texas State Senate
Resolution**

About K.R. Wood



Noted singer/songwriter/historian K.R. Wood breathes life to legends through shows and songs.

Wood made history himself. He was the first artist allowed to perform and record an album inside the Shrine of the Alamo. To accompany his blend of original and traditional tunes of the period, he used the Davy Crockett fiddle borrowed from San Antonio's Witte Museum.

"It's a very sacred feeling playing at the Alamo," Wood said. "The feeling is pure Texas. You realize you might be playing guitar where somebody died. It's sacred ground. It's church."

Officially "adopted" by the descendants of Davy Crockett and nominated for Texas Musician of the Year in 2009 by the Texas Commission for the Arts, Wood is celebrating the 25th anniversary of the "Fathers of Texas" series of five CDs - "Fathers of Texas," "Davy Crockett's Fiddle Plays On, Live at the Alamo," "Crockett Chronicles," "Los Tejanos" and "Camp Cookie & The Cow Camp Review."

"I have heard K.R. sing and know of his historical research in connection with his music. He will make a great contribution to Texas history with his work in music."

**-Dorman H. Winfrey,
director and librarian
of the Texas State
Library**

Wood includes a stellar cast of fellow Texas artists in the series including the late Townes Van Zandt, Delbert McClinton, Guy Clark, Ray Wylie Hubbard, Gary P. Nunn, Steven Fromholz, Tom T. Hall, Red Steagall, Shake Russell and Guich Kooch.

The concert series "Fathers of Texas 25th Reunion Tour" will launch at 4 p.m. Saturday, March 5, at the Alamo's Calvary Courtyard with guests from the original recording including Shake Russell, T. Gozney Thornton, Steven Fromholz and Doug Moreland.

Wood performs extensively throughout the state with up to an eight-piece band at venues including the Alamo and other historic sites, the Bob Bullock Texas History Museum, the George Bush Presidential Library, the Lost Pines Resort and numerous dance halls and fairs.

His "Fathers of Texas" CD series is approved curriculum used as teaching aids for fourth- and seventh-grade Texas history classes.

Wood's school programs entertain and educate through songs and stories, from the Texas Revolution through the cattle drives, and include tales of Tejano and African American heroes. Some programs include a complete cowboy camp with antique chuck wagon, tent, campfire, cooking utensils and Dutch ovens.

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